

EXPERIENCE

FIGS (SANTA MONICA, CA)

2024 - PRESENT

Assistant Designer Outerwear, Seamless, Loungewear, Workwear

- Partnered with SVP/Director to design all Outerwear (technical rainwear, insulation, fleece), FIGS PRO (lab coats), and Underscrubs (knits, seamless), delivering high performance collections grounded in health care provider needs (Mens, Womens, Extended, Petite, Tall).
- Executed cohesive, elevated on-garment branding including trims, hardware, labels, and proprietary constructions.
- Built tech packs in Centric PLM including technical and construction sketches, color, branding, BOM.
- Lead concept directions across multiple categories collaborating closely in fittings with TD & Merchant partners to execute seasonal concepts while hitting target margins & maintaining exceptional fit, comfort, and quality.
- Create and manage designs and BOM from concept through production, partnering with tech design, merchants, production and fabric teams.

FIGS (SANTA MONICA, CA)

SUMMER 2023

Concept and Design Innovation Intern

- Full time position offered after successful internship completion.
- Worked closely with design SVP to identify applicable innovations within the health care community through uniforms.
- Created design boards and presentation decks for milestone meetings shared cross-functionally for concept buy-in.
- Developed on-garment branding for new product categories.

TheHeyyMan (LOS ANGELES, CA)

2023 - PRESENT

Footwear Designer, Freelance

- Crafted 3D footwear modeling emphasizing the bridge between digital and physical footwear for high profile clients (TheHeyyMan x Golden State Warriors).
- Developed and delivered full process presentation of 2D footwear tech pack, 3D modeling footwear, and physical product merging 2D to 3D development process.
- Collaborated on final deliverables for client including physical products footwear and softgoods.

Arby's (PASADENA, CA)

SPRING 2022

Footwear Designer \ Sponsored Project

- Designed and developed high performance footwear concepts for Arby's crew members in a team environment.
- Used creative brand ID and in depth user research to create design narratives delivered in both 2D and 3D formats such as tech-packs, BOM, CMF, branding, and visual models.
- Executed, solved, and produced physical and digital prototypes to client as deliverables over a 14 week process.

RECOGNITION

Olympics Team USA Medical Team (Outerwear, Midlayer, Baselayer Apparel Designer)

2025

Capstone Project Gallery Display of work (Reebok Hot Swap)

SPRING 2024

NIKE Endowed Scholarship Recipient

SUMMER 2023

SneakerWeekPDX Footwear Design Combine 1st Place Winner

SUMMER 2022

SKILLS

Design

Wearables Fabrication
Concept Prototyping
Brand ID & Research
Physical Mock-Ups
Concept Ideation

2D

Adobe Photoshop
Adobe Illustrator
Flat Patterns
Tech Packing
Procreate

3D

Substance Suite
Gravity Sketch
Adobe Suite
CLO 3D
Zbrush

SYSTEMS

PLM
Centric